



Le Corancon

“Dying is the only certainty - so lighten up” – Nick Walker

ART SENSUS presents: **‘In Gods We Trust’**

Nick Walker

13th Oct – 27th November 2010

Powerful new exhibition from graffiti pioneer Nick Walker

‘ART SENSUS’ - 7 Howick Place, London, SW1P 1BB

Private View - 12th October 2010- 6-9pm

www.artsensus.com

(LONDON – 29/07/10) *In Gods We Trust* sees an exciting new exhibition from iconic artist and graffiti pioneer – Nick Walker – the artist’s first major solo show in 2 years.

Having created an international storm through a series of controversial street works (‘Le Corancon’ Paris - March 2010 and ‘Amerikarma’ New York - July 2010) the groundbreaking street artist is now moving from the streets back to the gallery.

In Gods We Trust confronts cultural practices and dogmas through a paradoxical exploration of political and religious landscapes. Debuting 12 new works, this shrewd new showcase is set to be Nick Walker’s most powerful collection to date.

Nick’s work has acquired a strong following, with a broad spectrum of collectors including; superstar art lords the Mugrabi family, music stars Ian Brown and Robbie Williams, actor Donald Sutherland, footballer Michael Ballack and the president of Sony Motion pictures Deborah Schindler. Nick Walker’s last two solo shows (*Pretty Decorating* at the Carmichael Gallery, LA – Feb 2008 and *V for Vandal* at Black Rat Press, London - April 2008) have both been sell-out successes.

Prior to his openings, crowds of fans can be seen camping on the streets outside for over 24 hours in hope of purchasing a limited edition print.

Julian Farrow, Director, ART SENSUS said: "In Gods We Trust is a groundbreaking exhibition for us here at ART SENSUS, as for the first time ever, we are representing and promoting a home-grown British artist. For me, Nick Walker's art is symptomatic of this turbulent time in politics and religion, as he alludes to the latent hypocrisy and heterogeneous mind-set fostered in contemporary culture."

"ART SENSUS is delighted that Nick Walker has chosen to complement his street graffiti with this tightly focused exhibition. I hope that the important issues raised in In Gods We Trust resonate across all the generations who are familiar with this seminal artist's work."

In an era where political correctness is heavily ingrained into our daily interactions, prepare to cast your judgements aside and be confronted by the irony of urban civilisation.

Notes to editors/

Works include: Amerikarma, Happy Eatser, Buddha, Can't See Right From Wrong, Le Corancon, Retribution and Burning Bush.

- High res images available on request
- Interview opportunities with Nick Walker & Julian Farrow

About Nick Walker

Nick Walker is one of Britain's graffiti pioneers. Working out of Bristol for over twenty years, Nick employs a good deal of wry humour, treating iconic figures with a refreshing irreverence.

Combining intricately cut stencils with a raw traditional freehand style, Nick's work is constantly evolving and pushing the boundaries of traditional graffiti.

In more recent years his distinctive style has enabled him to move his work from the streets of the world to gallery walls in London, Tokyo, Berlin and numerous venues throughout the U.S. He is one of the most sought after street artists of today, with his piece 'Moona Lisa' reaching 10 times the estimate at auction.

About Art SENSUS

ART SENSUS aims to promote pioneering artists from the international art scene, whilst contextualising their work with artists from Russia and Eastern Europe. Through both showcasing and preserving lasting relationships between the East and West, **ART SENSUS** bridges a cultural gap for a vibrant London audience and is a significant addition to the London art market.